

Message Text

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ACTION CU-04

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UNCLAS TOKYO 1877

FOR CU/EA

E.O. 11652: N/A

TAGS: OEXC, JA (UCHIYAMA, TAKEO)

SUBJECT: IV BIODATA/PROGRAM INFORMATION

REF: STATE 027686, TOKYO 1140

1. UCHIYAMA GRANT APPRECIATED. POSITION: CURATOR, NATIONAL MUSEUM OF MODERN ART, KYOTO. BORN APRIL 4, 1940 HYOGO PREF. MARRIED. 7-YEAR-OLD GIRL. ADDRESS: 7 KITASAGA KITANODAN-CHO, UKYO-KU, KYOTO. NO DIETARY RESTRICTIONS. M.A. IN AESTHETICS, KYOTO UNIVERSITY. MEMBER, JAPAN AESTHETICS ASSOCIATION AND ART CRITICS LEAGUE. PUBLICATIONS: "UEMURA, SHOEN", 1973. CO-AUTHORED TWO BOOKS; "MURAKAMI, KAGAKU: TSUCHIDA, BAKUSEN" AND "KINDAI NO SUMIE". 10 DAY TRIP TO U.S. AND EUROPE, 1974. ENGLISH, GOOD BUT INTERPRETER REQUESTED. GERMAN, FAIR IN CONVERSATION.

2. UCHIYAMA INTERESTED IN CONTEMPORARY ART. IN ADDITION TO USUAL ART FIELDS, MUCH INTERESTED IN MODERN TAPESTRIES, TEXTILES, AMERICAN FOLK ART, AND JAPANESE ART. PRIMARY PURPOSE OF TRIP IS TO ARRANGE DETAILS FOUR UPCOMING BICENTENNIAL AMERICAN QUILT SHOW; TO MEET CONTACTS AT MAJOR MUSEUMS, AND MEET YOUNG ARTISTS AND CURATORS. FOR THIS PURPOSE WOULD LIKE SPEND 7-10 DAYS IN NYC. OF UTMOST IMPORTANCE

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IS THE QUILT SHOW. REQUESTS CONTACT JONATHAN HOLSTEIN, 50

RIVERSIDE DR., N.Y., N.Y., 10024, TEL: 212-787-2873.

3. FOLLOWING APPOINTMENTS REQUESTED:

WASHINGTON, D.C.

BURNS FOUNDATION (REQUIRES ADVANCE PERMISSION); FREER GALLERY

PHILADELPHIA:

PHILADELPHIA MUSEUM OF ART

NEW YORK:

JONATHAN HOLSTEIN, MENTIONED ABOVE; PAUL SMITH, DIRECTOR,
MUSEUM OF CONTEMPORARY CRAFTS (TEL: 212-977-8989) WHO WILL HELP
ARRANGE MEETINGS WITH ARTISTS; JACK LENOR LARSEN, FABRIC
DESIGNER AND COLLECTOR (TEL: 212-674-3993) AND MEMBER/TRUSTEE
OF AMERICAN CRAFTS COUNCIL, THROUGH LARSEN UCHIYAMA WISHES
MEET TEXTILE ARTISTS: CLAIRE ZEISLER; SUSAN WEITZMAN; LEONORE
TAWNEY; SHERRI SMITH; KAY SEKIMACHI.

POST ALSO SUGGESTS RANG CASTILE JAPAN HOUSE GALLERY
(JAPAN SOCIETY).

BOSTON:

MUSEUM OF FINE ARTS; FOGG MUSEUM

CHICAGO: ART INSTITUTE

HONOLULU:

HONOLULU ACADEMY OF ARTS

4. OTHER INSTITUTIONS UCHIYAMA PLANS VISIT, BUT
DOESN'T REQUIRE ASSISTANCE BECAUSE OF HIS OWN CONTACTS:

WASHINGTON, D.C.

SMITHSONIAN; NATIONAL GALLERY; HIROSHHORN MUSEUM. SCHEDULE
PERMITTING, ABBY ALDRICH ROCKEFELLER COLLECTION; WILLIAMSBURG, VA

LANCASTER, PENN.:

AMISH SETTLEMENT

NEW YORK:

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MUSEUM OF MODERN ART; GUGGENHEIM MUSEUM; METROPOLITAN MUSEUM.
WHITNEY MUSEUM, JAPAN HOUSE GALLERY.

BOSTON: SCHEDULE PERMITTING, HARLOW-HOLMES MUSEUM, PLYMOUTH,
MASS.

BUFFALO: ALBRIGHT-KNOX ART GALLERY

CLEVELAND:
CLEVELAND MUSEUM OF ART

CHICAGO:
SCHEDULE PERMITTING, DEARBORN, MICH.,
GREENFIELD MUSEUM AND HENRY FORD MUSEUM.

HOUSTON:
MUSEUM OF FINE ARTS

SAN FRANCISCO:
M.H. DE OUNG MEMORIAL MUSEUM; SAN FRANCISCO MUSEUM OF ART;
CALIFORNIA PALACE OF THE LEGION OF HONOR

BERKELEY:
UNIVRSITY MUSEUM, BERKELEY

OAKLAND:
OAKLAND MUSEUM

LOS ANGELES:
LOS ANGELES COUNTY MUSEUM

LONG BEACH
CALIFORNIA, DAVID ROSS, DEPUTY DIRECTOR, VIDEO/FILM,
LONG BEACH MUSEUM OF ART, 2300 EAST OCEAN BLVD. LONG BEACH,
CALIF., 90803, TEL: 213-439-2119
HODGSON

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Message Attributes

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